

# RODGERS

*Trillium* MASTERPIECE  
SERIES™ 

RODGERS ORGAN ARCHITECT SPECIFICATION T968



- Customized stoplists of your choice
- High quality samples from prestigious pipe organs around the world
- Over 1,000 options for customizing sounds, functions and hardware
- Full compatibility with speaking pipes
- User friendly comprehensive MIDI controls
- Superior keyboard touch, control and reliability
- Combination action and unlimited memory levels
- Musical flexibility to support any worship style



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With the Rodgers Organ Architect system and the assistance of your Rodgers authorized representative, you can custom design your Trillium Masterpiece Series organ. Over 1,000 options are available for case designs, finishes, piston configurations, tonal specifications, actual sound samples, keyboards, and types of controls. At Rodgers Instruments, we are expanding the possibilities for you. Like a fine pipe organ, every Rodgers Trillium Masterpiece Series organ is an individual masterpiece. We would be honored to build one for you.

Great	VOICE PALETTE ALTERNATIVE STOPS	Swell	VOICE PALETTE ALTERNATIVE STOPS	Pedal	VOICE PALETTE ALTERNATIVE STOPS
Montre 16 Principal 8 Flûte Harmonique 8 Rohrflöte 8 Gemshorn 8 Oktave 4 Spitzflöte 4 Quinte 2 2/3 Super Oktave 2 Waldflöte 2 Terz 1 3/5 Fourniture IV Scharf IV Posaune 16 Trompette 8 Chimes  Tremulant Swell to Great 16, 8, 4 Choir to Great 16, 8, 4 Zimbelstern	<b>Violone 16</b> <b>Bourdon 16</b> <b>Diapason 8</b> <b>Prinzipal 8</b>  <b>Chimney Flute 8</b>  <b>Principal 4, Oktav 4</b>  <b>Fifteenth 2</b>  <b>Double Trumpet 16</b> <b>Trumpet 8</b> <b>Harpsichord</b> <b>Handbells</b>	Bourdon Doux 16 Geigen Principal 8 Bourdon 8  Viola de Gambe 8 Gambe Céleste 8 Flûte Céleste II 8 Prestant 4 Flauto Traverso 4 Nazard 2 2/3 Flûte à Bec 2 Tierce 1 3/5 Plein Jeu IV Contre Trompette 16  Trompette 8 Hautbois 8 Voix Humaine 8  Clairon 4 Tremulant Swell to Swell 16, Unison Off, Swell to Swell 4 Choir to Swell 8	<b>Contre Gambe 16</b> <b>Geigen Diapason 8</b> <b>Flûte Harmonique 8</b> <b>Tibia 8</b>    <b>Unda Maris II 4</b>   <b>Cymbale III</b>  <b>Double Trumpet 16</b> <b>Basson 16</b> <b>Trumpet 8</b> <b>Hautbois mf 8</b> <b>Vox Humana 8</b> <b>Strings, Slow Strings</b> <b>Clairon 4</b>	Contre Violone 32 Contre Bourdon 32 Principal 16 Subbass 16 Violone 16 Bourdon Doux 16 (SW) Oktave 8 Gedackt 8 Choralbass 4 Nachthorn 4 Mixture IV Contre Bombarde 32 Bombarde 16 Basson 16 (SW) Trompette 8 Clairon 4 Rohrschalmei 4 Great to Pedal 8 Swell to Pedal 8, 4 Choir to Pedal 8, 4 Solo to Pedal 8	<b>Open Wood 16</b> <b>Bordun 16</b>         <b>Contre Basson 32</b>  <b>Contre Trompette 16 (SW)</b>
<b>Choir</b>		Voice names in color are available through Voice Palette system.		<b>Shoes (all with indicators)</b>	
Quintade 16 Spitz Geigen 8 Holzgedackt 8 Erzähler Celeste II 8 Viola Céleste II 8 Prinzipal 4 Koppelflöte 4 Oktav 2 Zauberflöte 2 Larigot 1 1/3 Sifföte 1 Mixture IV Dulzian 16  Trompette Harmonique 8 Cromorne 8 Festival Trumpet 8 Harp Tremulant Choir to Choir 16, Unison Off, Choir to Choir 4 Swell to Choir 16, 8, 4	<b>Erzähler 16</b> <b>English Diapason 8</b> <b>Concert Flute 8</b> <b>SATB Ah, SATB Oo</b>  <b>Fugara 4</b> <b>Flute d'Amour 4</b>  <b>Sesquialtera II</b> <b>Jeu de Clochette II</b> <b>Rauschquinte IV</b> <b>Corno di Bassetto 16</b> <b>Rankett 16</b>  <b>French Horn 8</b> <b>Tuba 8</b>	<b>Reversibles</b>  Great to Pedal (thumb and toe) Swell to Pedal (thumb and toe) Choir to Pedal (thumb and toe) Swell to Great (thumb and toe) Choir to Great (thumb and toe) Swell to Choir (thumb) Zimbelstern (thumb and toe) Tutti I (thumb and toe) Tutti II (thumb and toe) Contre Violone 32 (toe) Contre Bourdon 32 (toe) Contre Bombarde 32 (toe)	<b>Combination Pistons</b>  Great 1-2-3-4-5-6 (thumb) Swell 1-2-3-4-5-6 (thumb) Choir 1-2-3-4-5-6 (thumb) Pedal 1-2-3-4-5-6 (toe) General 1-2-3-4-5-6-7-8-9-10-11-12 (thumb and toe) General Cancel (thumb) Set (thumb)	Choir Expression Swell/Solo Expression Crescendo	
<b>Solo (Assignable)</b>		<b>Memory Pistons (thumb)</b>  Memory 1, 2, 3, 4, 5, 6		<b>FEATURES</b> 8 selectable temperaments Master volume control Console digital/analog clock Programmable crescendo LED expression indicators Lighted pistons Stereo phonic headphone jack Stereo auxiliary audio inputs/outputs Velocity-sensitive keyboards Programmable audio maps Programmable tremulants Programmable MIDI foot switch Lighted acrylic music desk Adjustable console and pedalboard illumination Locking hardwood rolltop Transposer (+6/-5 semitones) Master tuning control Memory card LED console display with QuickMenu™ Reliable long-life keyboards True Chimes™ Bass coupler Melody from swell coupler Melody from choir coupler Bench	
Violoncello Céleste II 8  Flauto Mirabilis  Harmonic Flute 4 French Horn 8  English Horn 8  Tremulant Solo on I Solo on II	<b>Strings</b> <b>Slow Strings</b> <b>Amens/Alleluias</b> <b>Brass, Boychoir Ah,</b> <b>Soprano Ah</b> <b>SATB Ah, SATB Oo</b> <b>Handbells, Festival</b> <b>Trumpet 8, Tuba 8</b> <b>Orchestral Oboe 8</b> <b>Harpsichord</b> <b>Gregorian Oh</b>	<b>Lighted Pistons</b>  MIDI Great A MIDI Great B MIDI Swell A MIDI Swell B MIDI Pedal A MIDI Pedal B MIDI Choir A MIDI Choir B Great/Pedal Pipes Off Great/Pedal Ancillary On Choir Pipes Off Choir Ancillary On Swell Pipes Off Swell Ancillary On	<b>Melody from Swell</b> <b>Melody from Choir</b> Bass Main Off Antiphonal On Main Tremulant II Flute Tremulant II QuickMenu All Swells to Swell Solo to Choir Expression Great/Pedal Enclosed Festival Trumpet Enclosed Alternate Crescendo Choir/Great Transfer	<b>AVAILABLE OPTIONS</b> Customizable stoplist Over 500 tonal selections in the Rodgers sound library Mechanical drawknobs in numerous styles Wood keyboards Tracker touch keyboards Console moldings Adjustable plexi or wood lattice music rack Deluxe adjustable bench Interface to existing or new pipes	
CONSOLE DIMENSIONS: 52" height x 70" width x 63" depth with pedalboard. Depth without pedalboard: 35" WEIGHTS: Console: 570 lbs; bench: 55 lbs; pedalboard: 110 lbs AUDIO SYSTEM: Bi-amplified audio with minimum 8 channels and 8 Rodgers Audiophile speakers. Custom speaker installations, antiphonal divisions and increased channeling are optional. WARRANTY: The T968 features the Rodgers 10-year Limited Warranty.					
Rodgers maintains a policy of continuous improvement on its instruments and therefore reserves the right to change specifications without notice or obligation. P/N 876376					